



In (the) light of: the doublet of ration and reason

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90 second moment

(digital video loop, 1920 x 1080 pixels)

On October 7 2020, during a hike in Adirondack Park, I was moved to video-record leaves fluttering in the tree canopy as a storm approached. Catching, by chance, a dramatic change of light - radiant green overlaid with red - I was reminded of a similar moment recorded two days earlier.

'In (the) light of: the doublet of ration and reason' is an exploration of light and colour, time and memory and the meanings we ascribe to moments that appear 'as if', 'by chance'. In making the work a hypothesis was developed; that moments 'become' (identifiable within the flow of time) as they resonate with moments that have gone before.

".....video-recording the contents of a new (old) college dictionary, the breeze flips over a couple of pages from 'reason' and by-chance settles on the page containing 'ration' and 'ratio'. This new moment 'becomes' as it resonates not only with the etymological research being undertaken but also with the experience in Adirondack Park, as leaves (pages of the book) flutter in the breeze....."

'Reson', the root of resonance, is an Old French word borrowed from the Latin 'ratio' which has arrived in the modern English language as a doublet, a word travelling from its root via two (or more) different routes, in this case by way of 'ration' and 'reason'. It is this idea of doubling - of perceiving a moment through its various resonant routes/roots that the work explores.

".....selecting two light-filled images from my photographic archive, laying one on top of the other, I play with the ratio between colours, digitally simulating a change in light by adjusting levels of transparency. Each image is a window of sorts, a contained view veiled in colour, and I start to think of a moment being defined in this way, held by a frame, a boundary setting the limits on a unique set of references drawn in time from our memories, and beyond memory into the unconscious....."